

Education

2011 MFA Studio Arts, John F. Kennedy University, Berkeley, CA
1994 BS Human Service Studies: Social Work, Cornell University, Ithaca, NY

Solo Exhibitions

2018 Circles & Grids, Manna Gallery, Oakland, CA

2016 Fields & Grids, 500 Tremont Avenue, Point Richmond, CA

2014 New Work, Piedmont Center for the Arts, Piedmont, CA

2013 Organic Abstraction, Mercury Twenty Gallery, Oakland, CA

2011 Bumps & Gaps, MFA Graduate Show, Arts & Consciousness Gallery, Berkeley, CA
Bumps, JFKU Works in Progress Gallery, Berkeley, CA

2010 Paintings & Works on Paper, JFKU Works in Progress Gallery, Berkeley, CA

2009 Circles, Bumps & Grids, Start Here SF Non Salon,
Curated by Doniece Sandoval, San Francisco, CA
New Work, Suite Five Salon, Curated by Jennifer Doyle Crane, San Francisco, CA
Paintings & Fabric Works, Venus Restaurant, Berkeley, CA
Etching, Painting & Drawing, JFKU Works in Progress Gallery, Berkeley, CA
Painting & Drawing, JFKU Works in Progress Gallery, Berkeley, CA

2008 Paintings & Works on Paper, JFKU Works in Progress Gallery, Berkeley, CA

Group Exhibitions

2019 Of Method and Material, SLATE contemporary, Oakland, CA

2017 The Universal Aesthetics of Color, McGuire Real Estate, Berkeley, CA
Collect, Invitational Exhibition, Berkeley Art Center, Berkeley, CA

2016 Here: Artists Annual, Berkeley Art Center, Berkeley, CA
Black & White and Shades of Gray, O'Hanlon Center for the Arts, Juried by Linda Connor, Mill Valley, CA
Artist Choice, SF Women Artists Gallery, Juried by Matt McKinley, SF, CA
Collect, Invitational Exhibition, Berkeley Art Center, Berkeley, CA
Squared Alumni, Arc Gallery, Curated by Michael Yochum, San Francisco, CA
Harvest Festival, Piedmont Center for the Arts, Piedmont, CA
Abstract, Sebastopol Center for the Arts, Curated by Frances McCormack, CA
Abstract Preferences, NIAD Art Center, Organized by Anthony Pinata, Richmond, CA

2015 Reimagining Minimalism, O'Hanlon Center, Curated by Don Soker, Mill Valley, CA
Here: Artists Annual, Berkeley Art Center, Berkeley, CA
Harvest Festival, Japanese Tea House, Piedmont, CA
Common Ground, Gray Loft Gallery, Curated by Jan Watten, Oakland, CA

2014 Here: Artists Annual, Berkeley Art Center, Berkeley, CA

2013 Luminous Worlds, O'Hanlon Center for the Arts, Juror Cindy Pavlinac, Mill Valley, CA
Touch, Campfire Gallery, San Francisco, CA
Paper Work, Oakland International Airport, Curated by Oakland Museum, CA
Transport: Members' Exhibition, Pro Arts Gallery, Oakland, CA
Array: Artists Annual, Berkeley Art Center, Berkeley, CA

- 2012 Art as Liminal Space, Alumni Exhibition, JFKU, Juror Jeremy Morgan, Berkeley, CA
 Fluid Geometry, San Pablo Art Gallery, Curated by Ann Austin, San Pablo, CA
 Wonder: Artists Annual, Berkeley Art Center, Berkeley, CA
 Graduate Exhibition, John F. Kennedy University, Berkeley, CA
- 2011 Feral Order: Contemporary Abstraction, Los Medanos Art Gallery,
 Curated by Judi Pettite, Pittsburg, CA
 Surface:Pattern, Local 123 Gallery, Curated by Peter Hayes, Berkeley, CA
 Four Squared, Arc Gallery, Curated by Michael Yochum, San Francisco, CA
 Berkeley Civic Art Exhibition, Juried for the MLK Jr. Civic Center, Berkeley, CA
 Shine: Artists Annual, Berkeley Art Center, Berkeley CA
- 2010 Everyday is Not the Same, Branch Gallery, Oakland, CA
 Green: Artists Annual, Berkeley Art Center, Berkeley, CA
 4 x 4 Community Exhibition, John F. Kennedy University, Berkeley, CA
- 2009 Red: Artists Annual, Berkeley Art Center, Berkeley, CA
 4 x 4 Community Exhibition, John F. Kennedy University, Berkeley, CA
- 2008 Community Exhibition, John F. Kennedy University, Berkeley, CA
- 2006 Winter Dreams, Transmissions Gallery, Berkeley, CA

Press

Art Feature Review: Of Method and Material, East Bay Express by DeWitt Cheng, February 2019
 Home remodel project & glass disc window installation featured in Diablo Magazine, October 2016
 Painting from Collect at Berkeley Art Center featured in the Berkeley Times, September 2016
 Home remodel project featured in Luxe Interiors + Design Magazine SF, CA September 2015
 Critic's Choice Review of Common Ground, East Bay Monthly, DeWitt Cheng, May 2015
 Feature Story in the Piedmont Post, 2013, 2014, 2016
 Painting from Wonder at Berkeley Art Center featured in the Berkeley Times, 2013
 Critic's Pick Review of Bumps & Gaps, East Bay Express, DeWitt Cheng, 2011
 Critic's Choice Review of Everyday is Not the Same, East Bay Monthly, Jeanne Storck, 2010
 Critic's Pick Review of Everyday is Not the Same, East Bay Express, DeWitt Cheng, 2010
 Featured Artist, Pivot Gallery, www.pivotgallery.com, 2010
 Art pictured in California Home + Design Magazine, San Francisco, CA 2010
 Featured Artist on Jute interior design website, www.jutehome.com, 2009-2010, 2013
 Review on www.ArtBusiness.com of Suite Five Salon Solo Show, San Francisco, CA 2009
 Published in 580 Split: A Journal of Letters and Arts, Issue Five, 2003

Public Presentations

Black & White and Shades of Gray Artist Roundtable Discussion, Mill Valley, CA 2016
 Organic Abstraction Artist Talk, Mercury Twenty Gallery, Oakland, CA 2013
 Feral Order Artist Talk, Los Medanos College Art Gallery, Pittsburg, CA 2011
 Bumps & Gaps Artist Talk, Arts and Consciousness Gallery, Berkeley, CA 2011
 Four Squared Artist Talk, Arc Gallery, San Francisco, CA 2011
 Berkeley Civic Center Guided Tour Talk, Berkeley, CA 2011
 Circles, Bumps & Grids Artist Talk, Start Here SF Non Salon, San Francisco, CA 2009

Honors

Keenlee Art Advisory Service Selected Partner, Oakland, CA 2017, 2018
 Bay Area Visual Arts Network Selected Artist, Oakland, CA 2010, 2013
 MFA Selections Exhibition Nominee, di Rosa Art Preserve, Napa, CA 2012
 Alameda County Arts Commission Artist Registry Selected Artist, Oakland, CA 2010-2012
 Critic's Picks by DeWitt Cheng, East Bay Open Studios, Pro Arts Gallery, Oakland, CA 2009
 Critic's Picks by Timothy Buckwalter, East Bay Open Studios, Pro Arts Gallery, Oakland, CA 2009